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BUDDHIST SANSKRIT MANUSCRIPTS

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1. Film strip number

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4. Additional titles, shortened forms of title, etc.

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5. Year in which MS was copied (Nepali Samvat and Christian Era)

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NEPĀLĪ PAPER
7. Material (Palm leaf, etc.)

ANCIENT NEWĀRĪ
8. Script

6 cm. x 20 cm.
9. Size

5
10. Lines to a page

24
11. Number of leaves in complete work

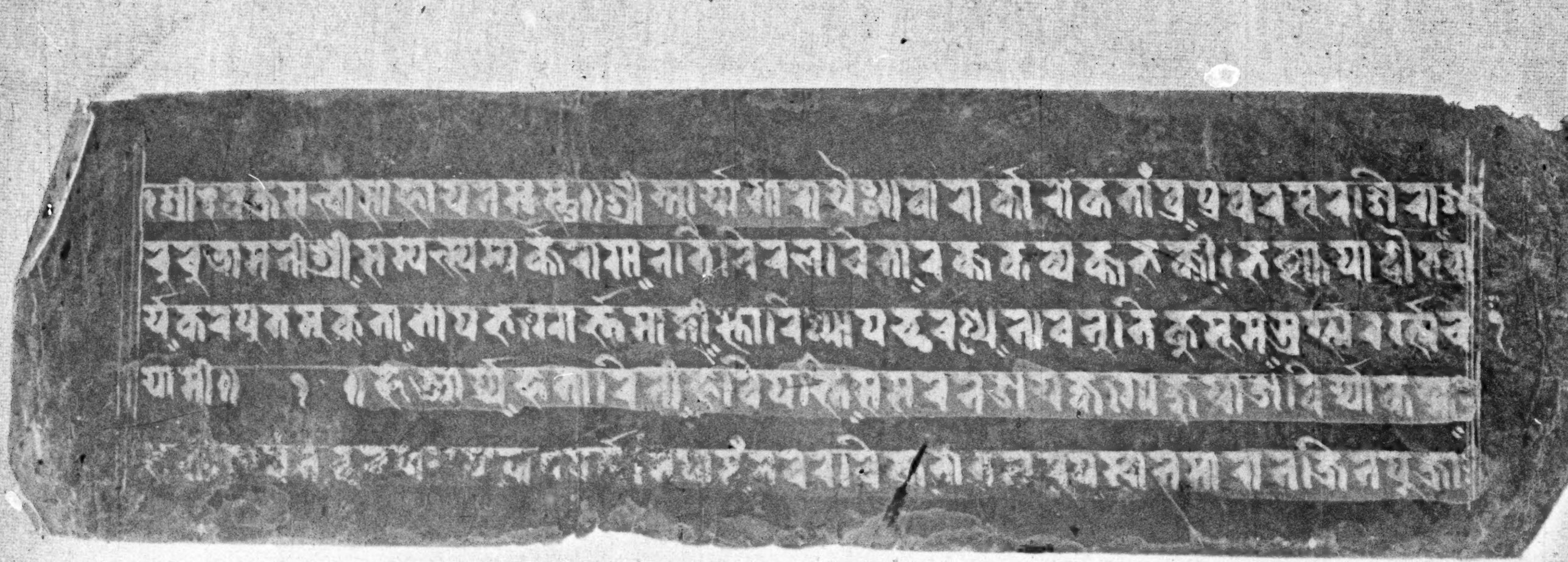
X
12. Missing leaves

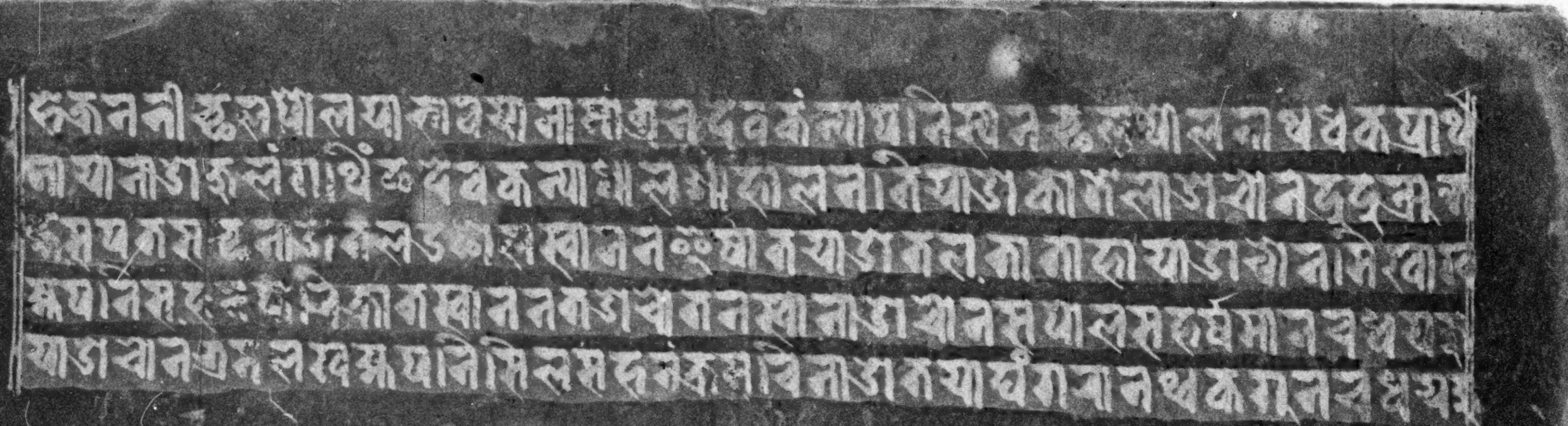
X
13. Author and Date of composition (if given)

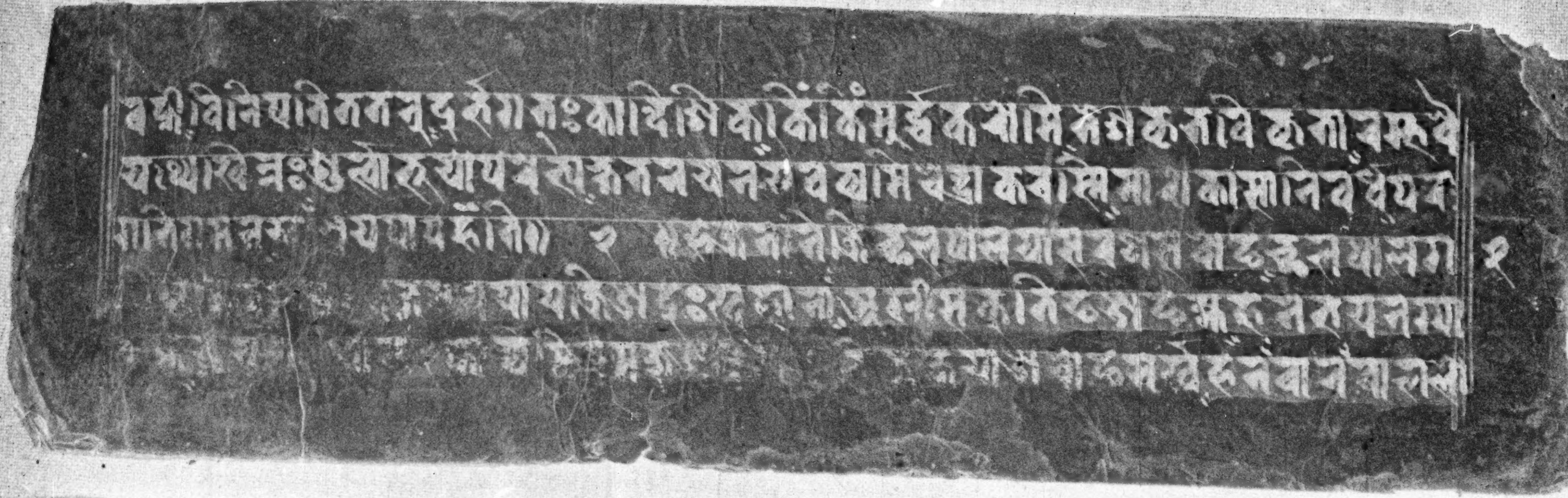
14. Number of Chapters

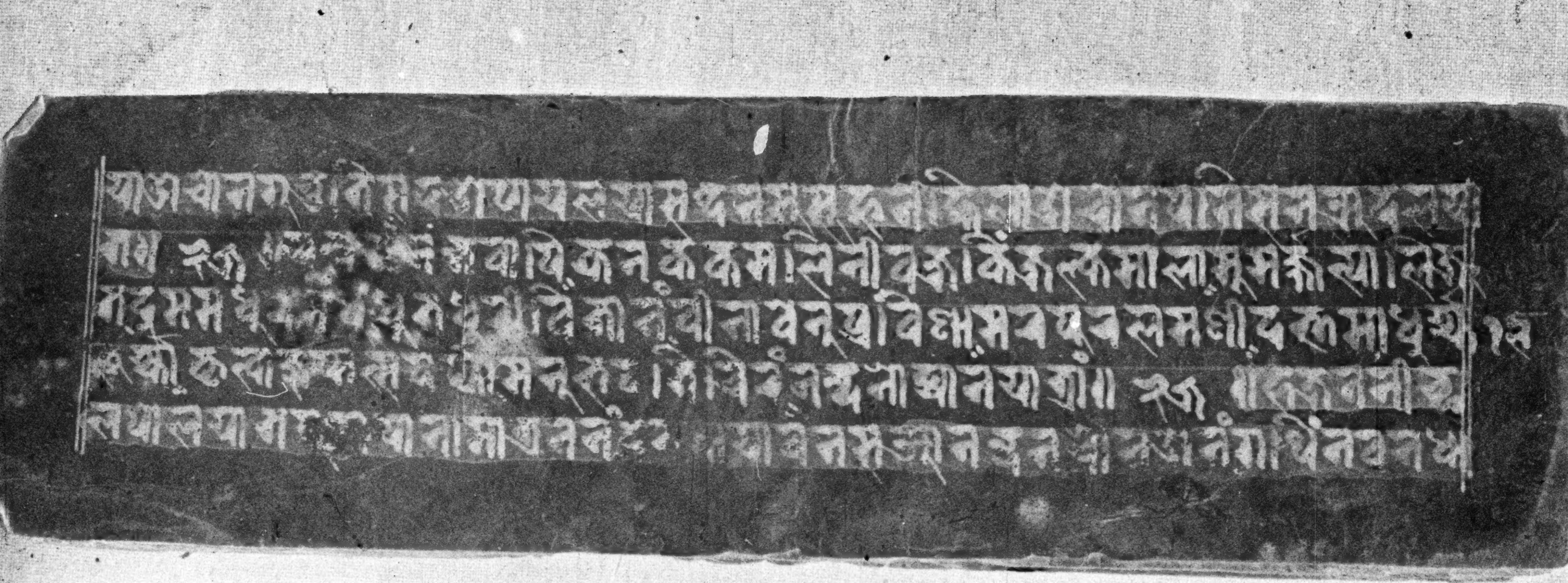
15. Remarks
One article on Tārā, with Newārī explanation.

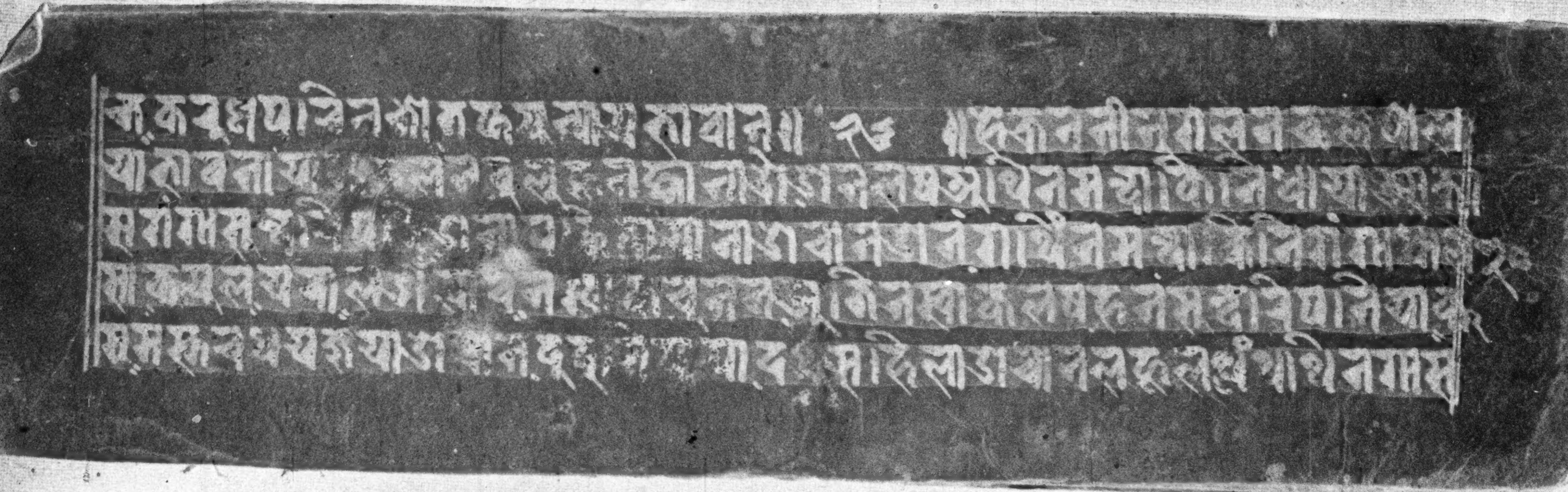
ॐ नमः सिद्धेभ्यः ॥ सिद्धं यस्यौकिनाम्नी वरकुवलयमालेति वर्णाभिरामा
जातिर्यद्विस्तरेण प्रथयति भुवनाभोगमात्मीयमुच्चैः ॥ यावच्चाम्भोधिमध्ये
विलसति वसुधा यावदाशाश्च पाशाः कण्ठे कालस्य यावद्दलयति
जगतां मण्डलं चण्डरश्मिः ॥ यावद्भोगीन्द्रमौलिस्थगनपटुतरा
भोगिनां भोगिनीनां यावद्गायन्ति गीतिं किन्नरमिथुनान्युज्जयिन्यां
पुराण्यां ॥ तावज्जीयात्कथेयं भुवनजनमनोरञ्जनी विश्वसारा
कान्तेवोदारवर्णा रचयतु कविरप्येवमुद्योतनाख्यः ॥ १ ॥ अदूरं गत्वा

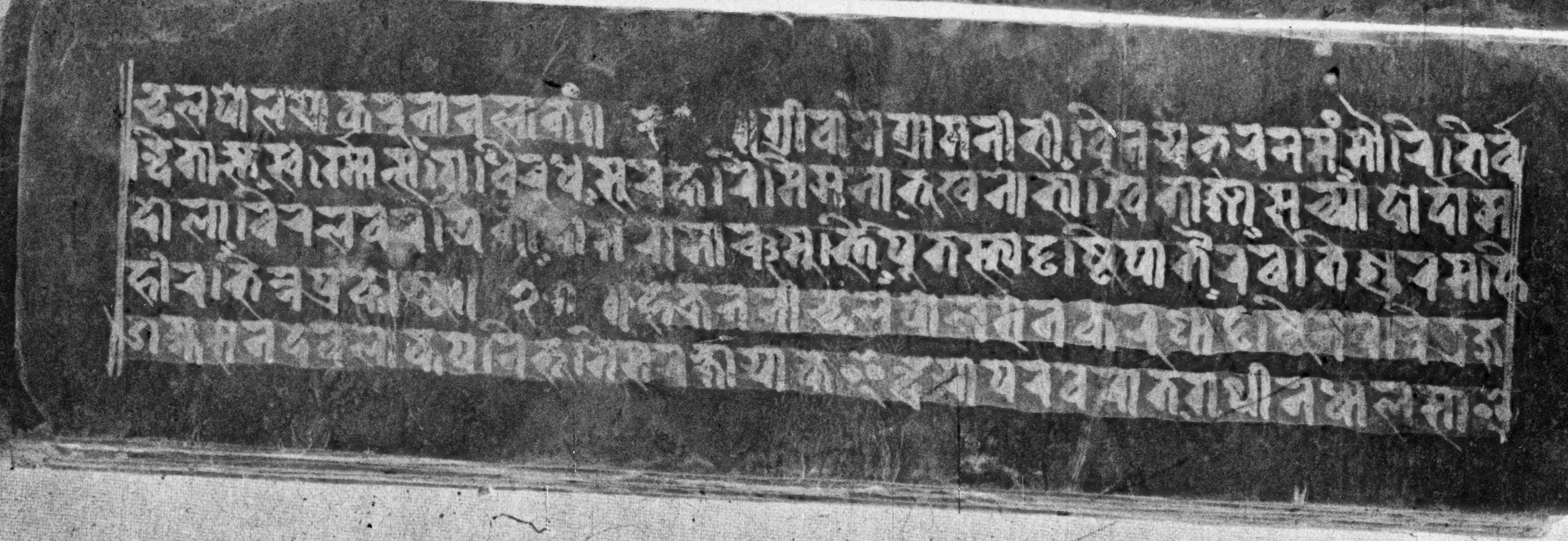


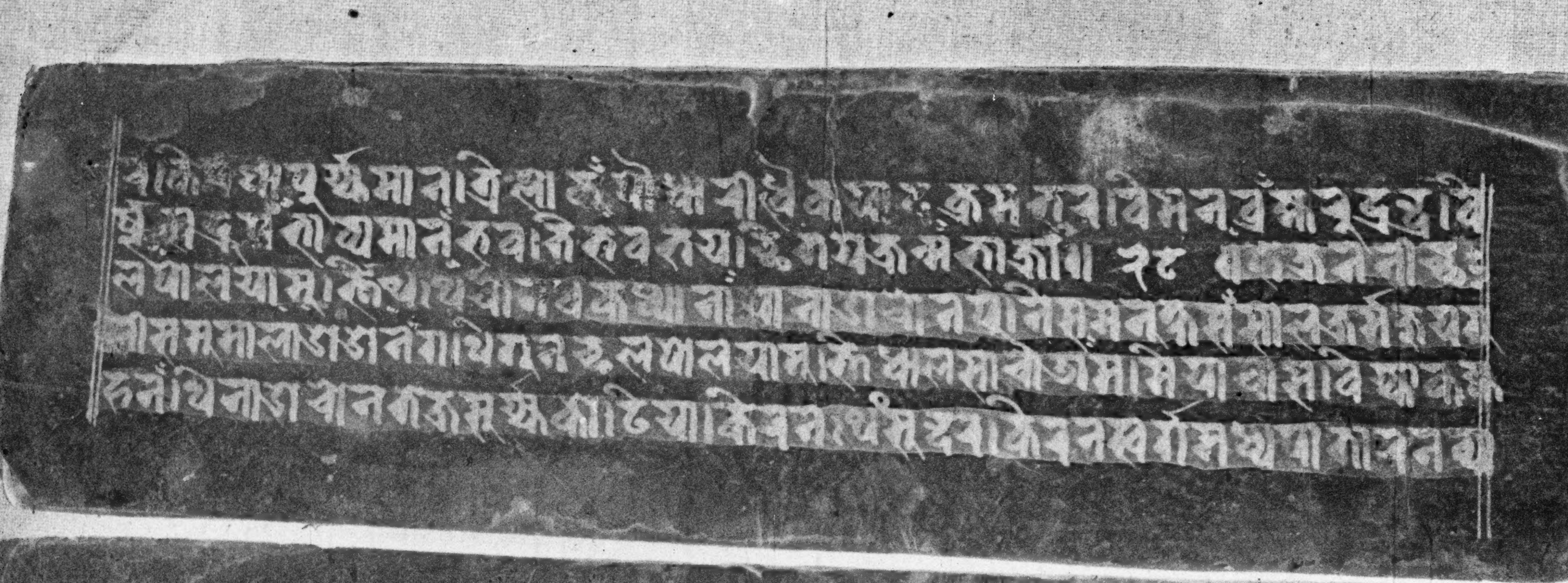


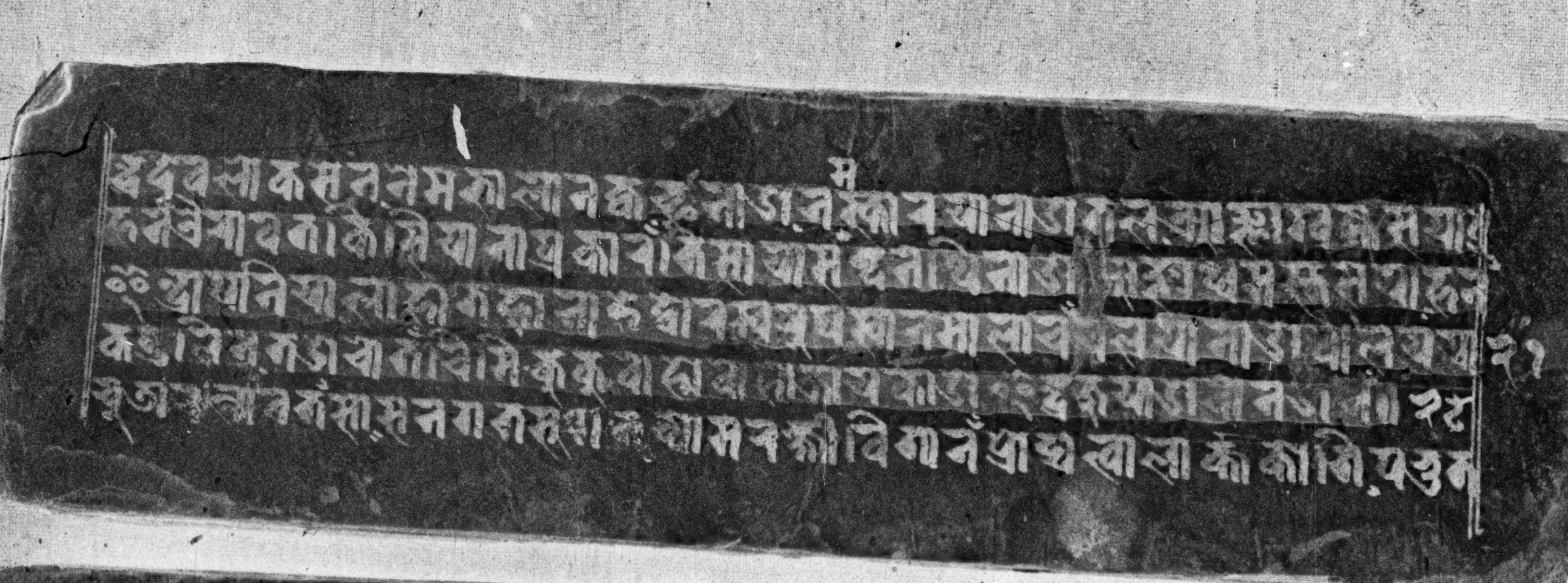


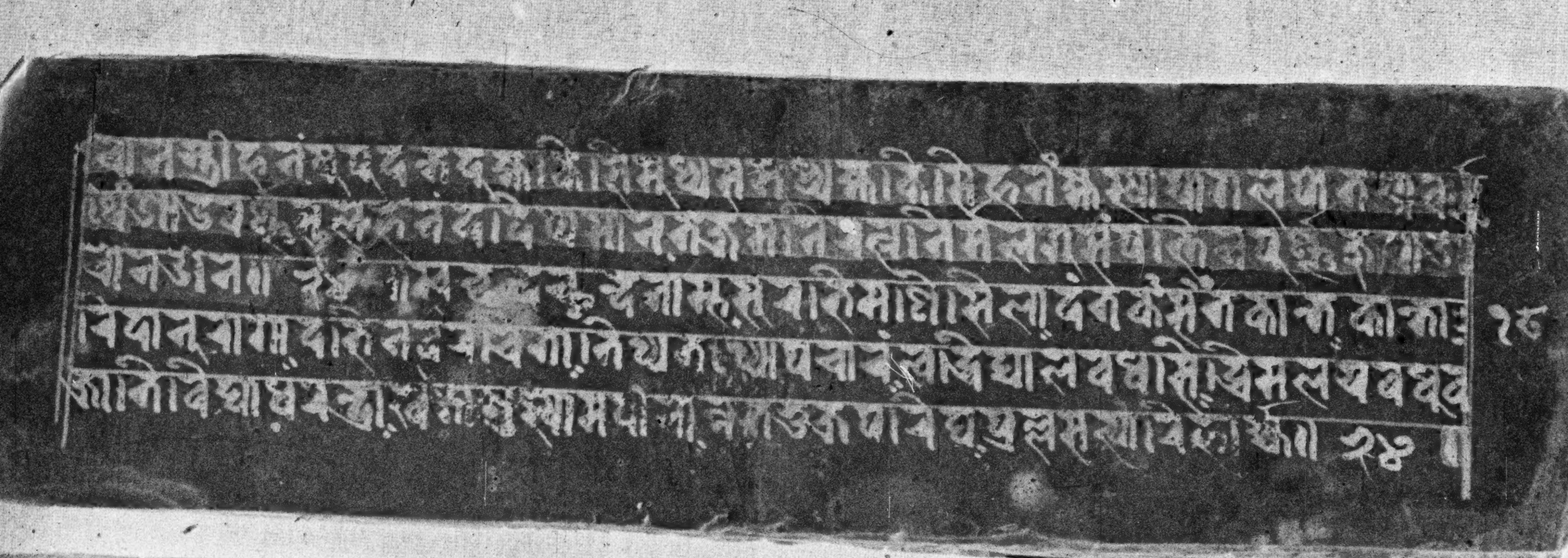


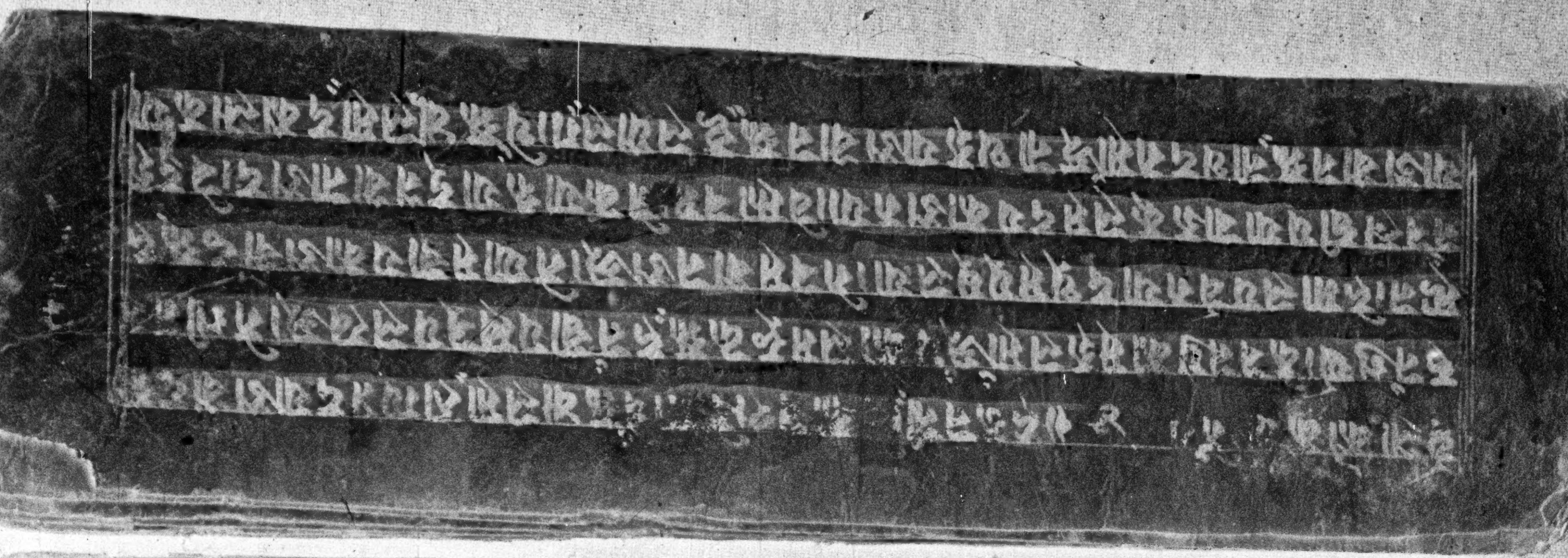


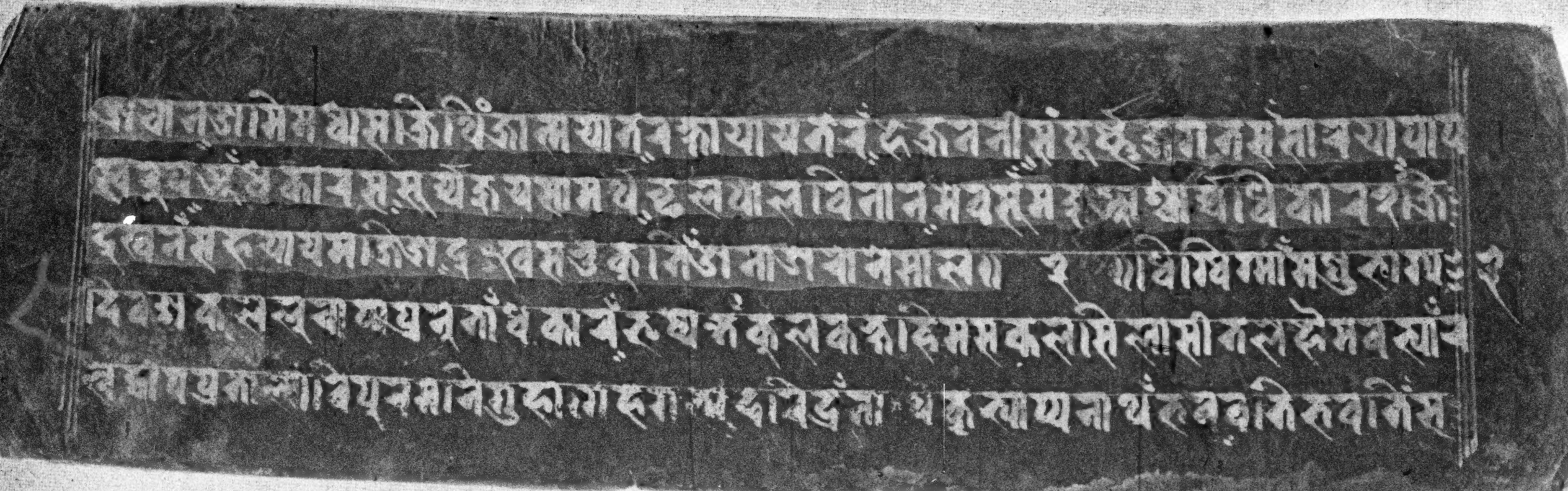








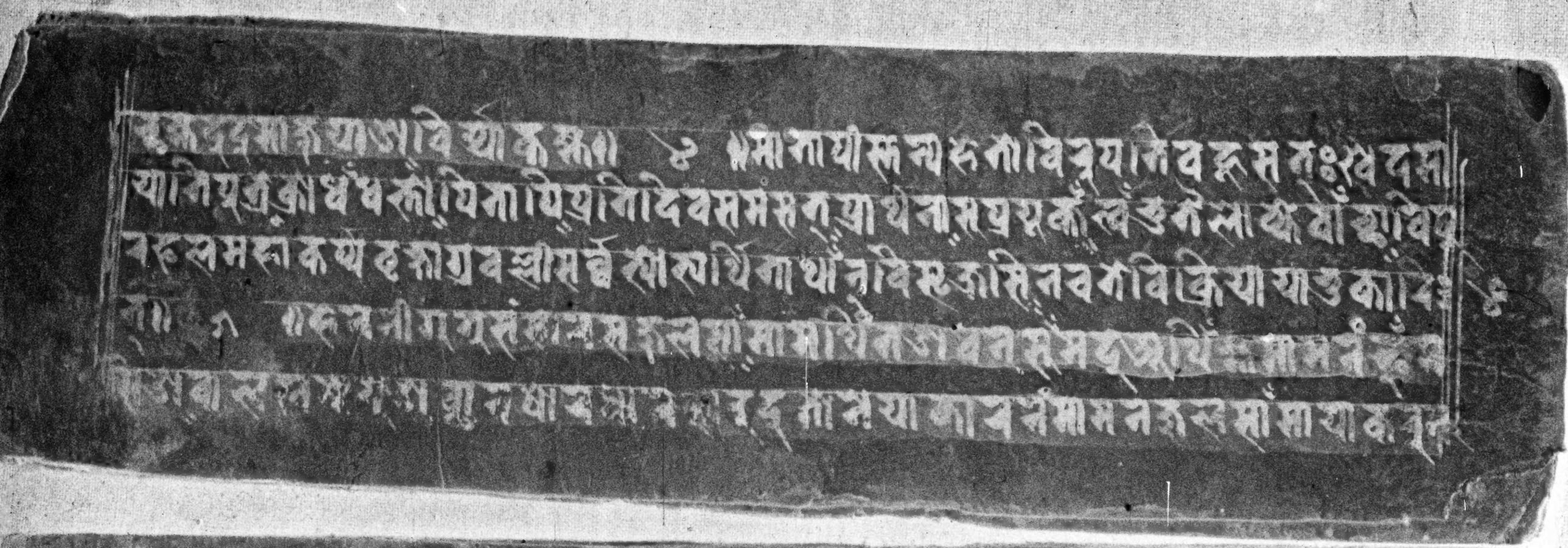
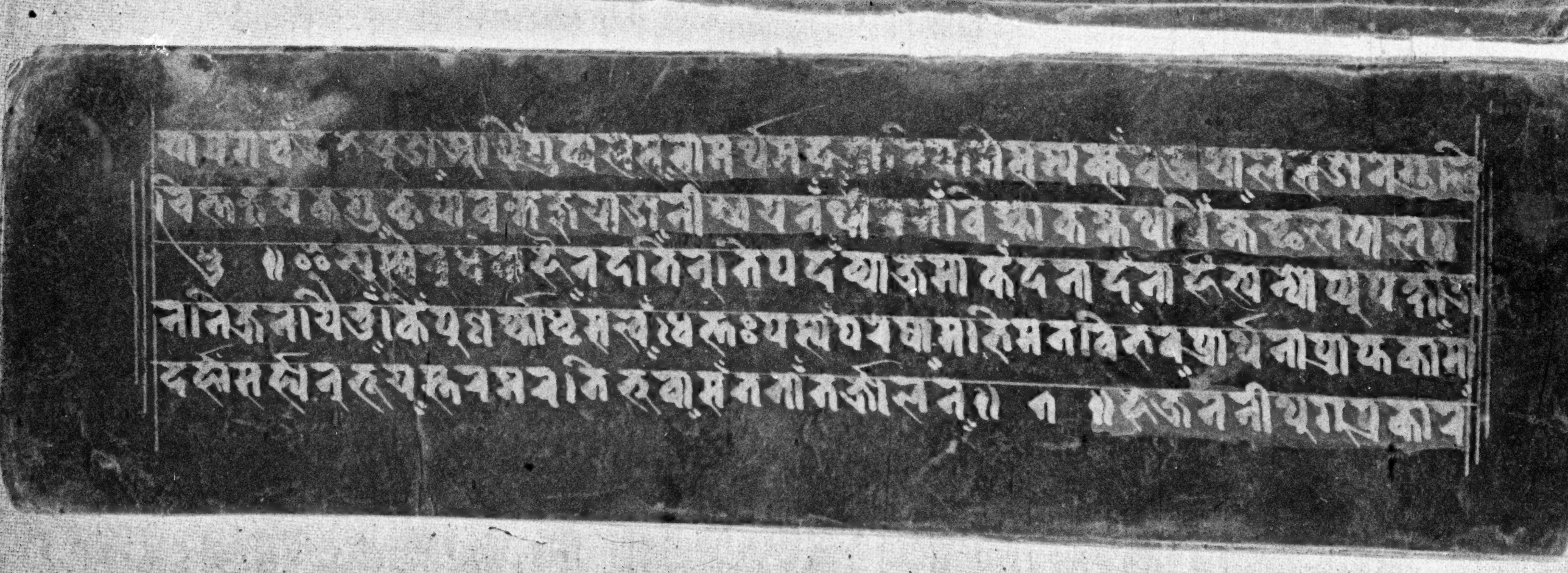
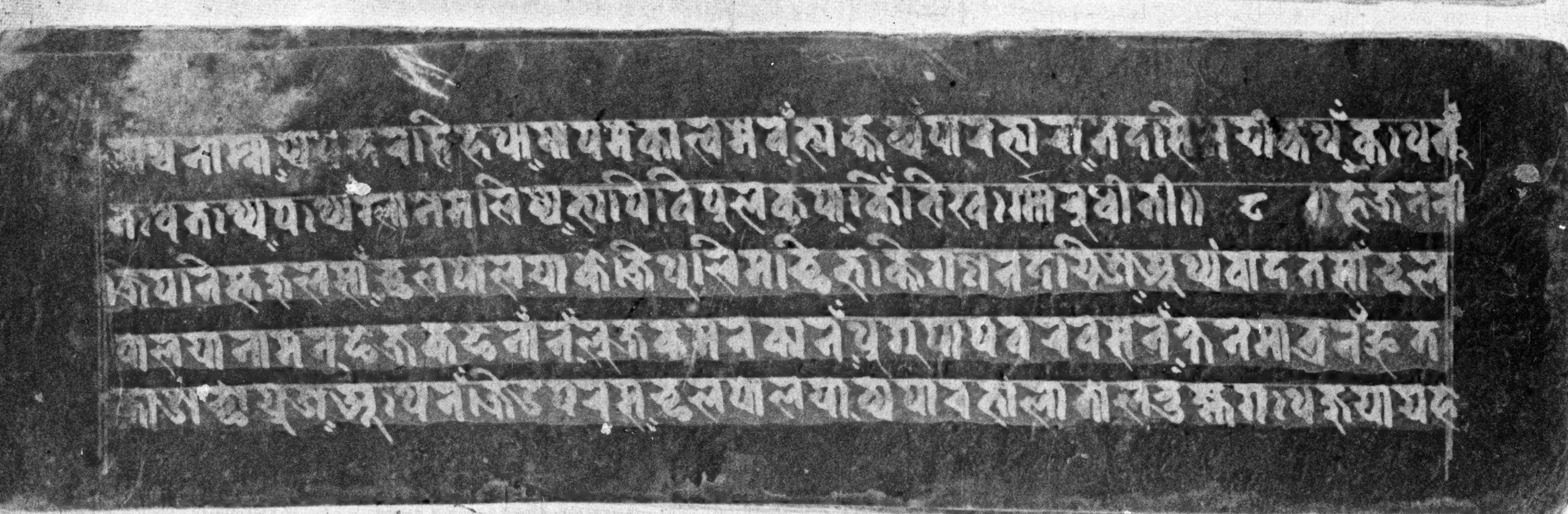
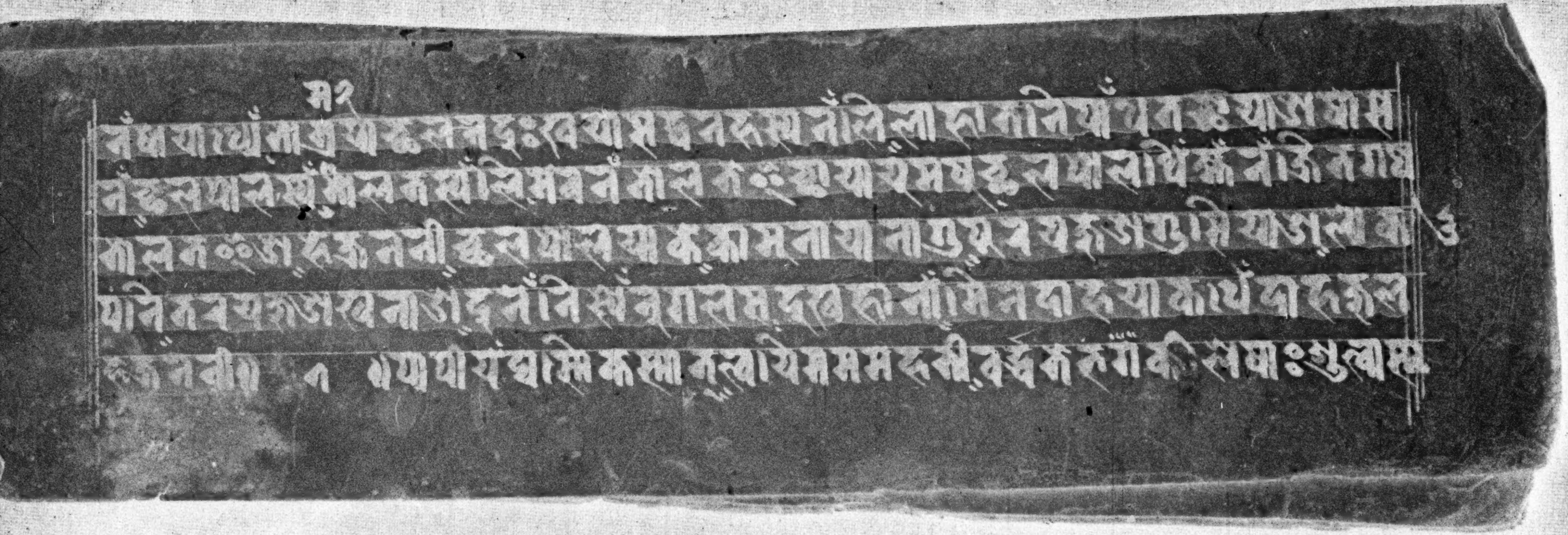
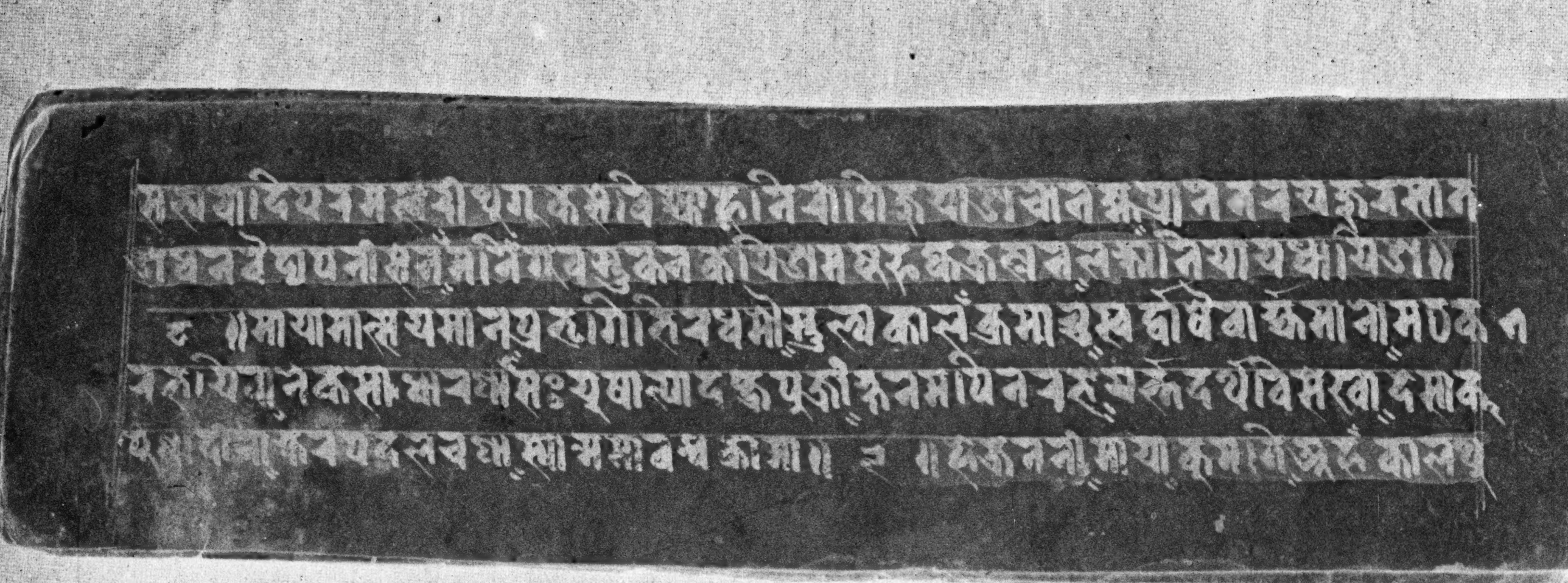
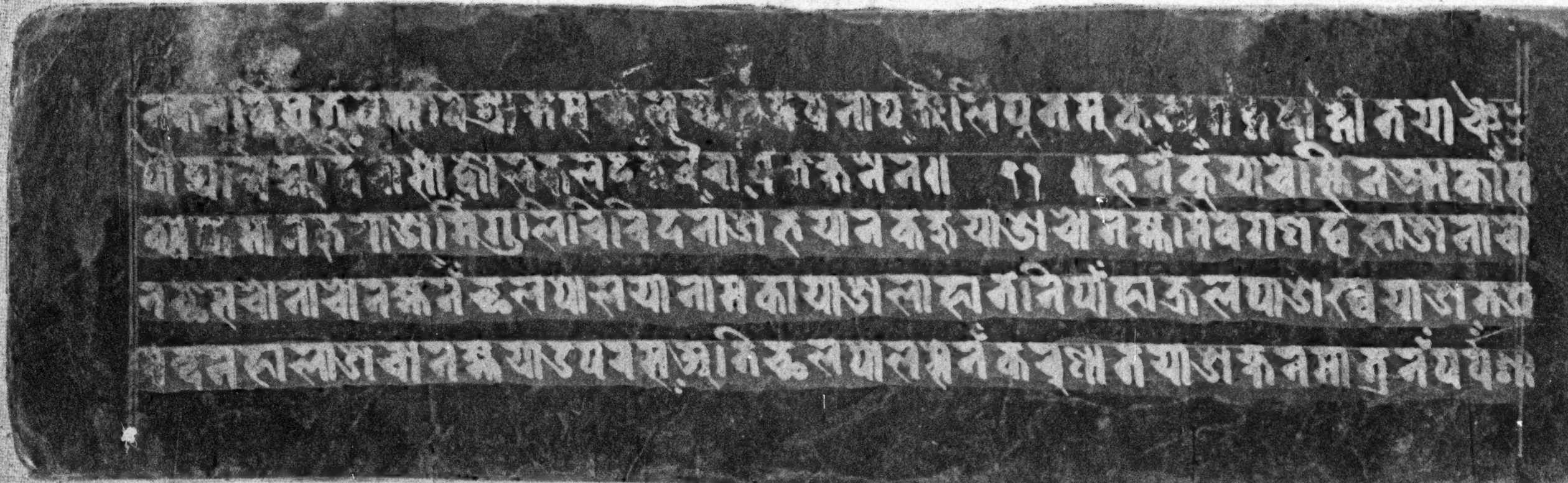
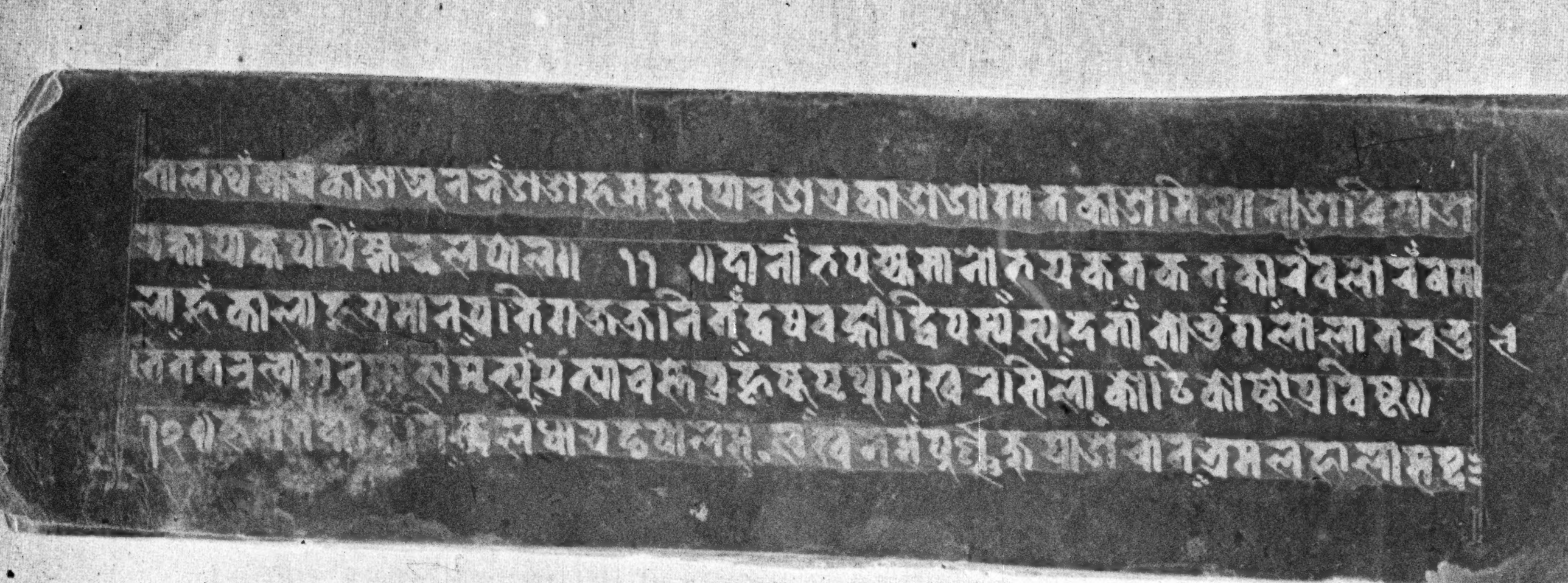
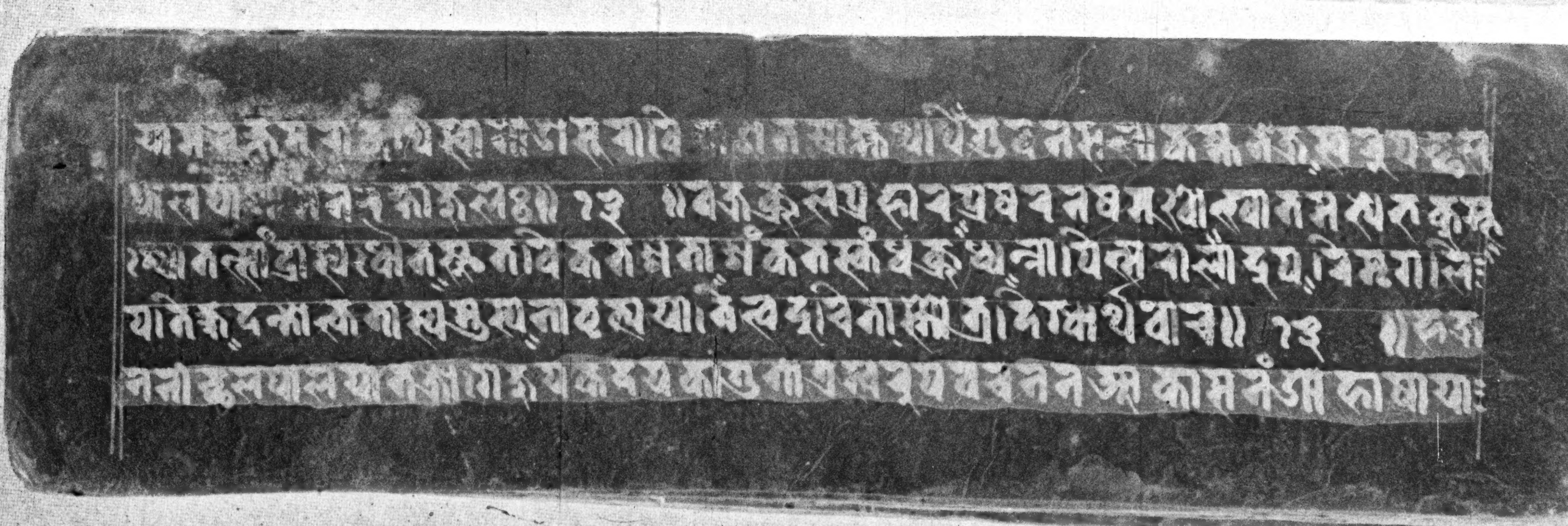
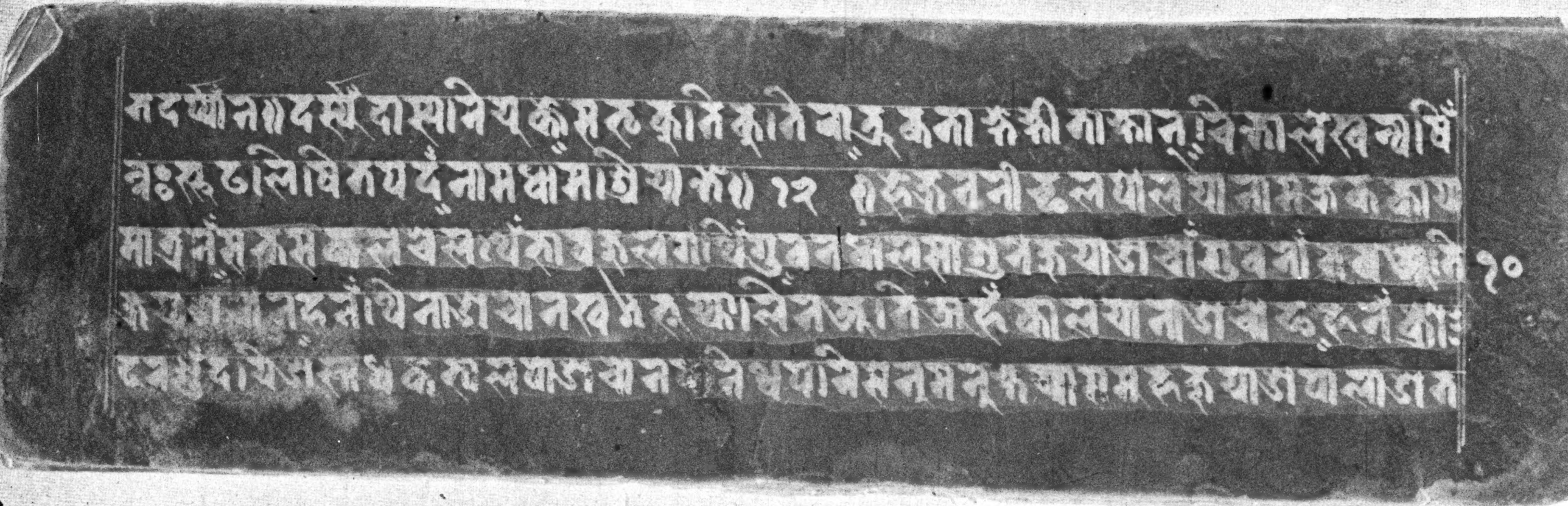
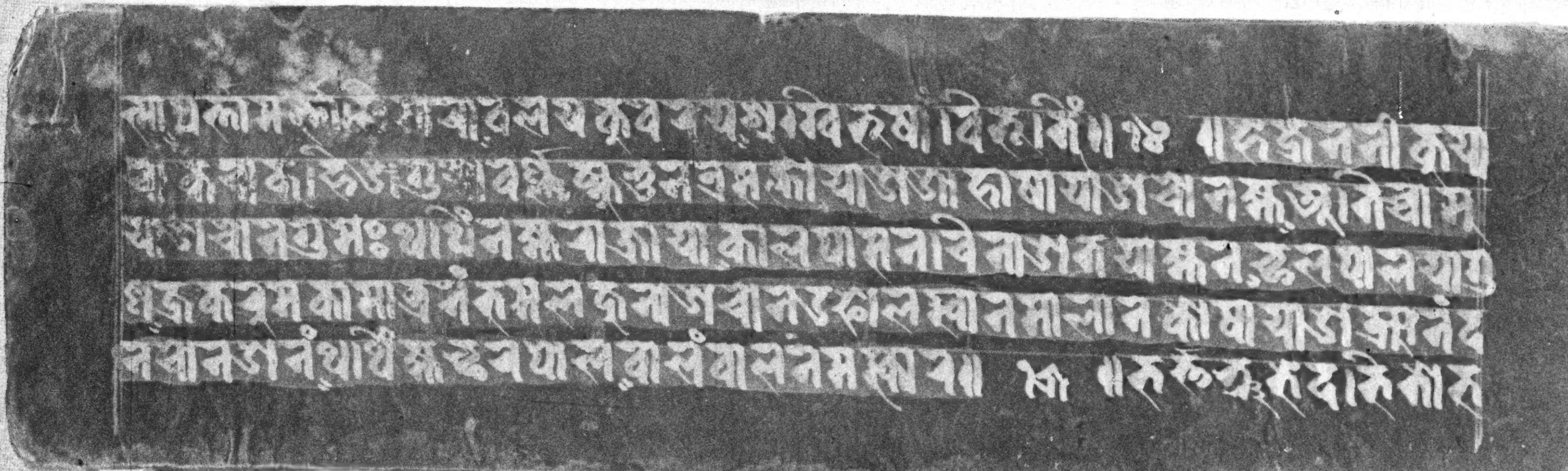
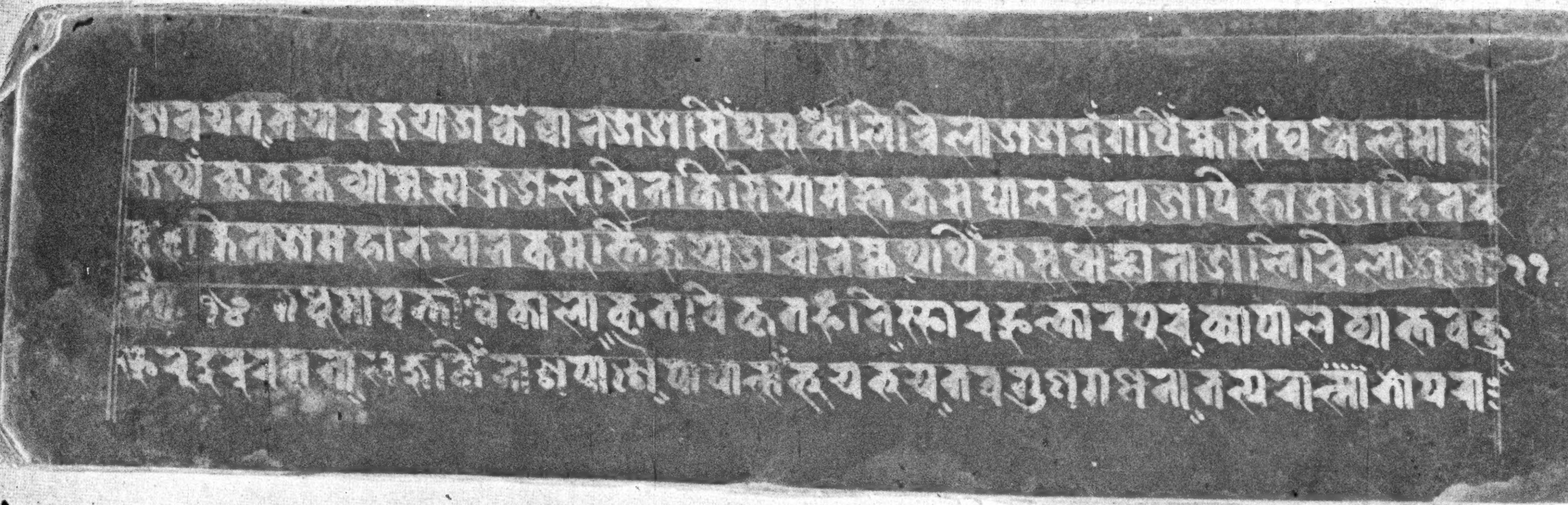
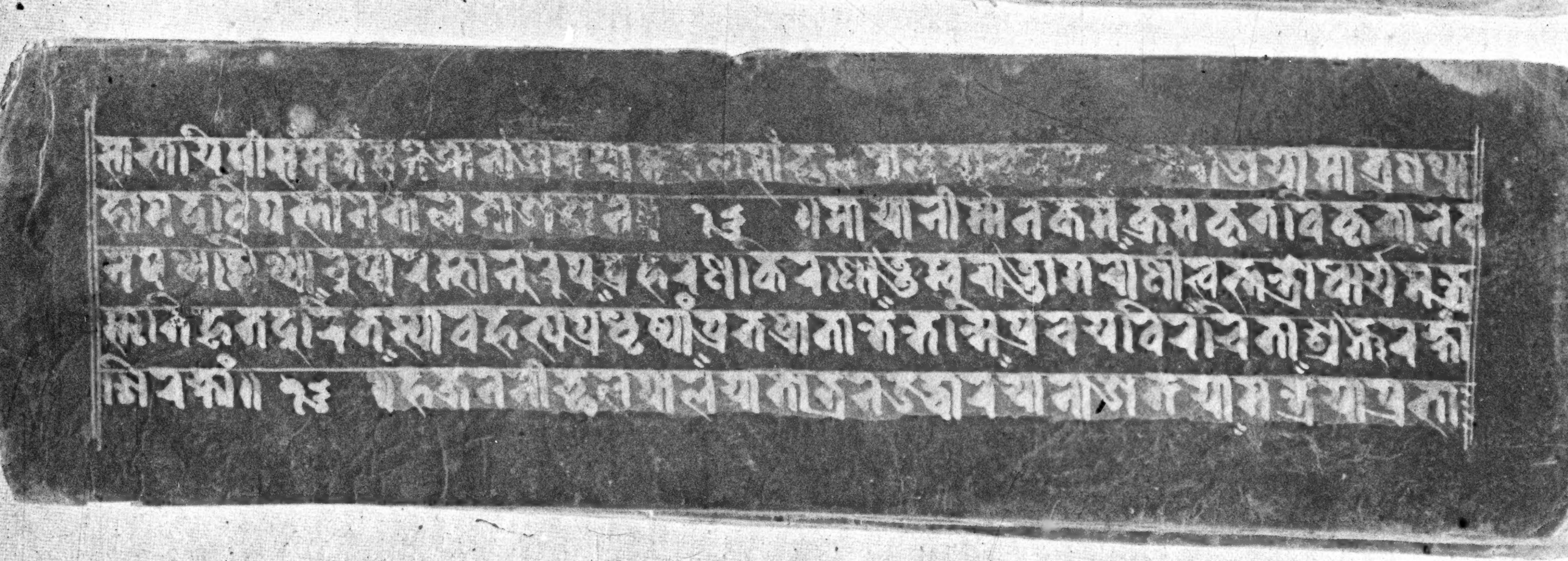
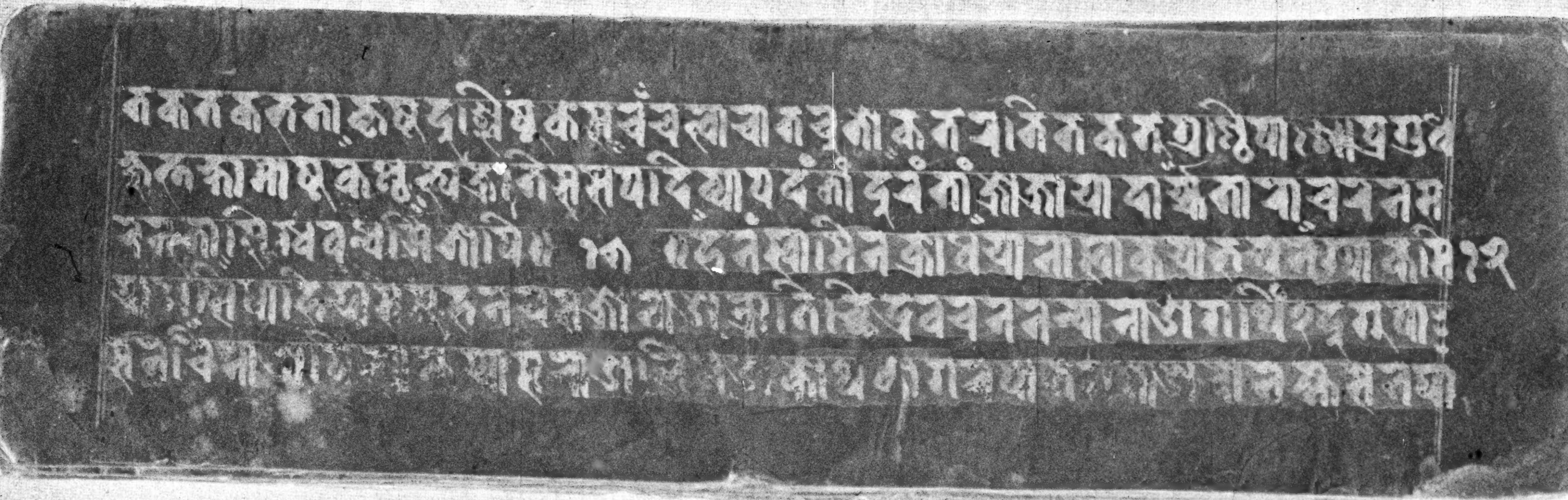
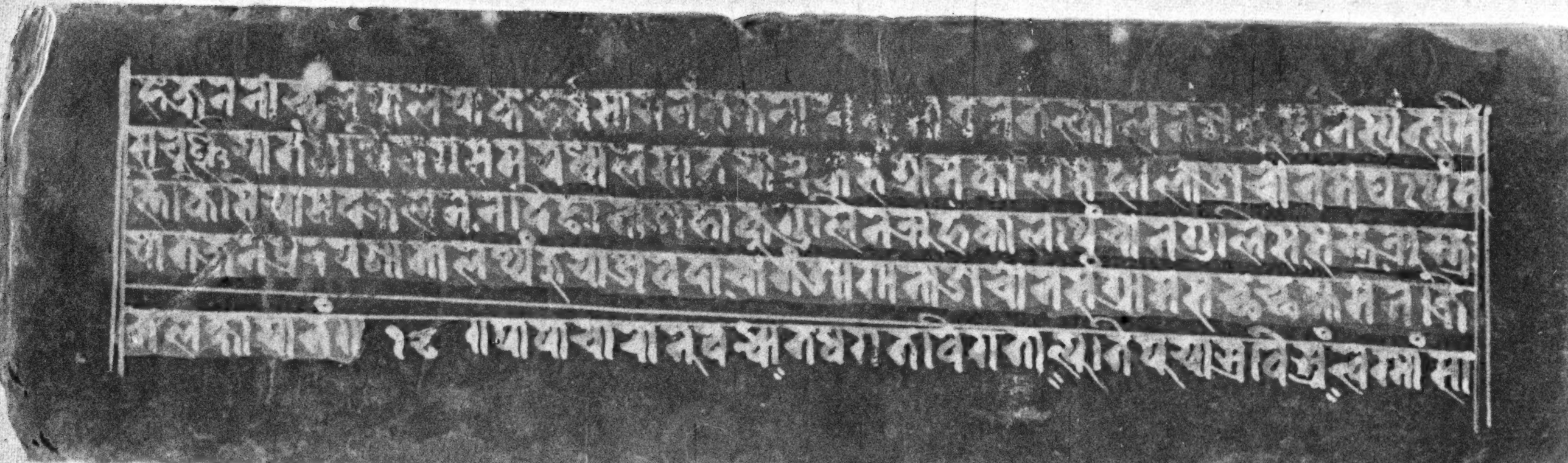
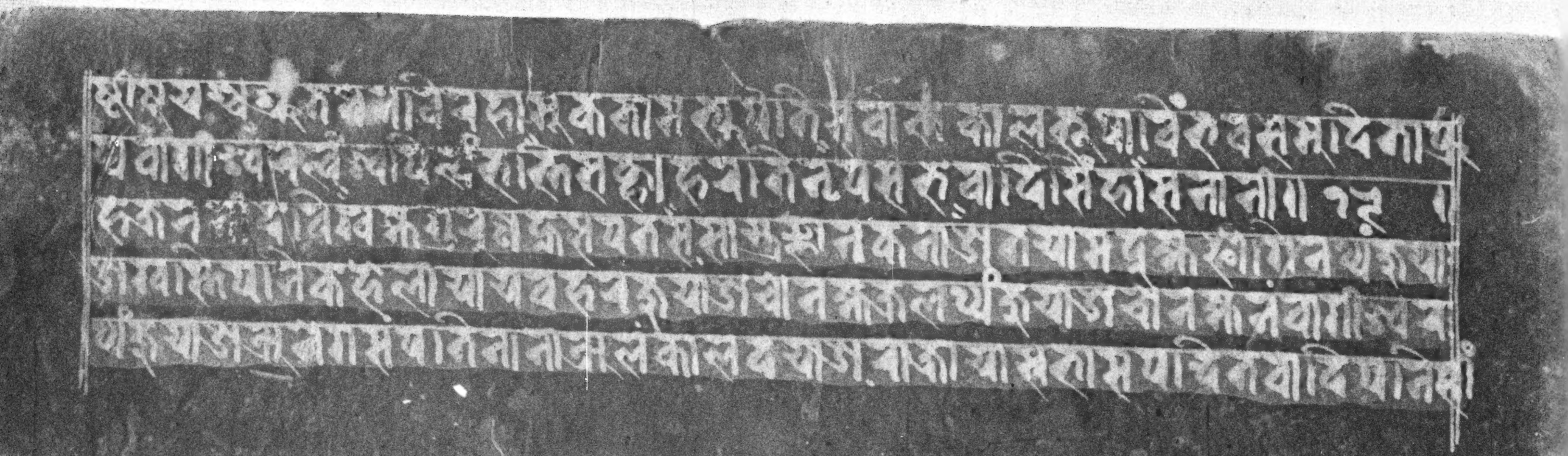
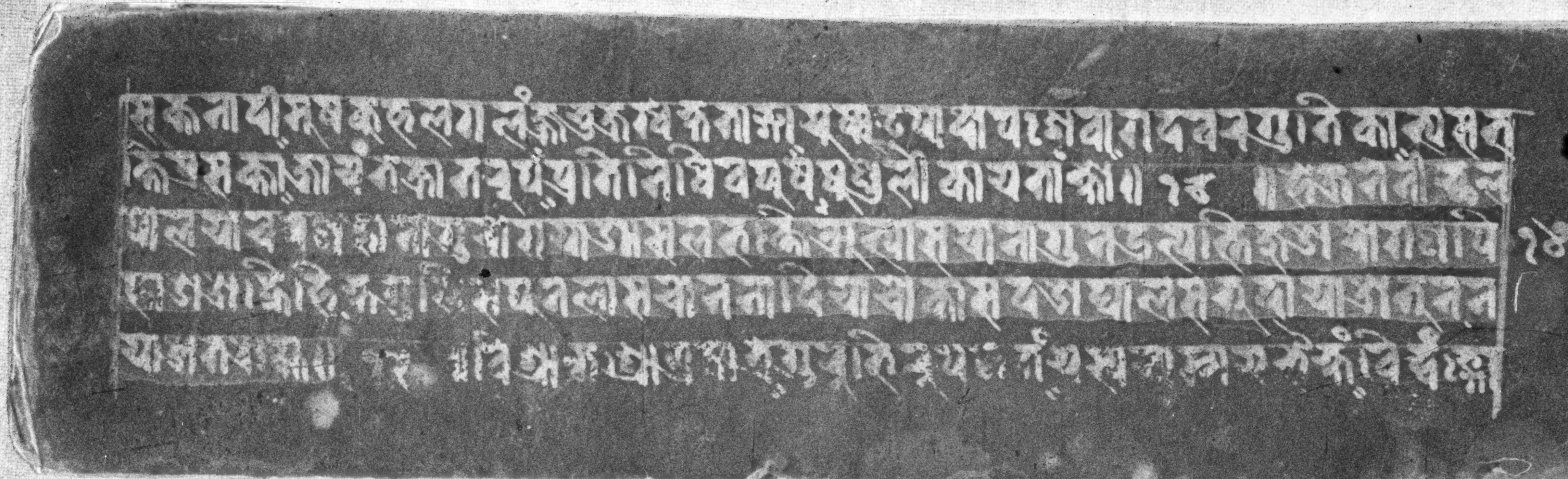
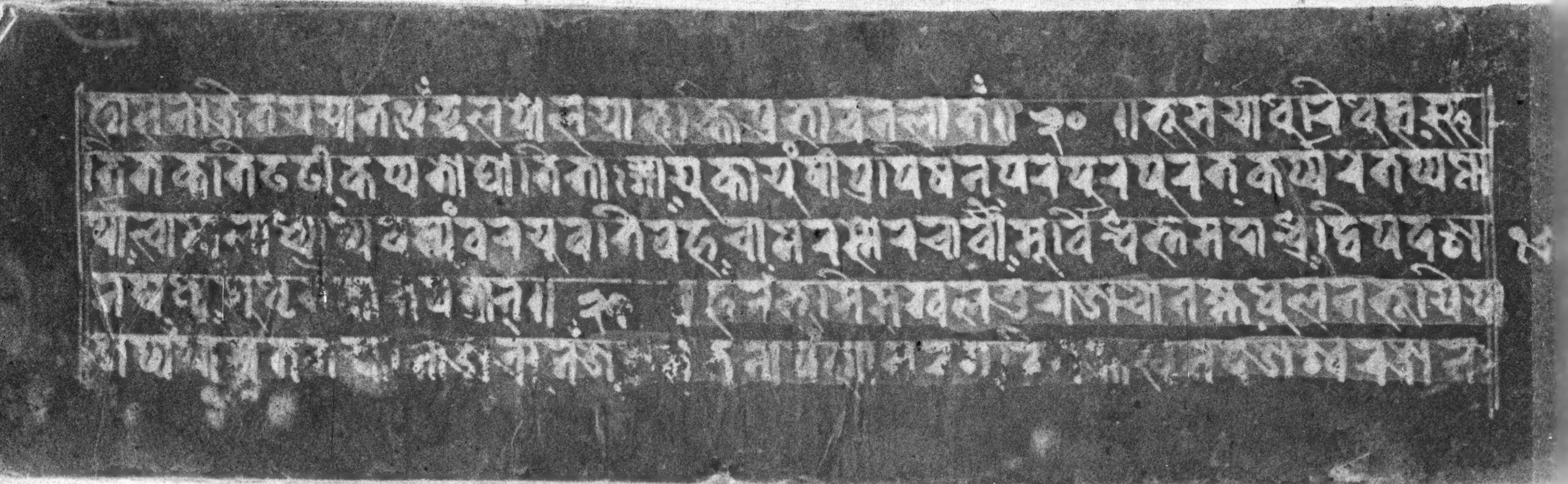
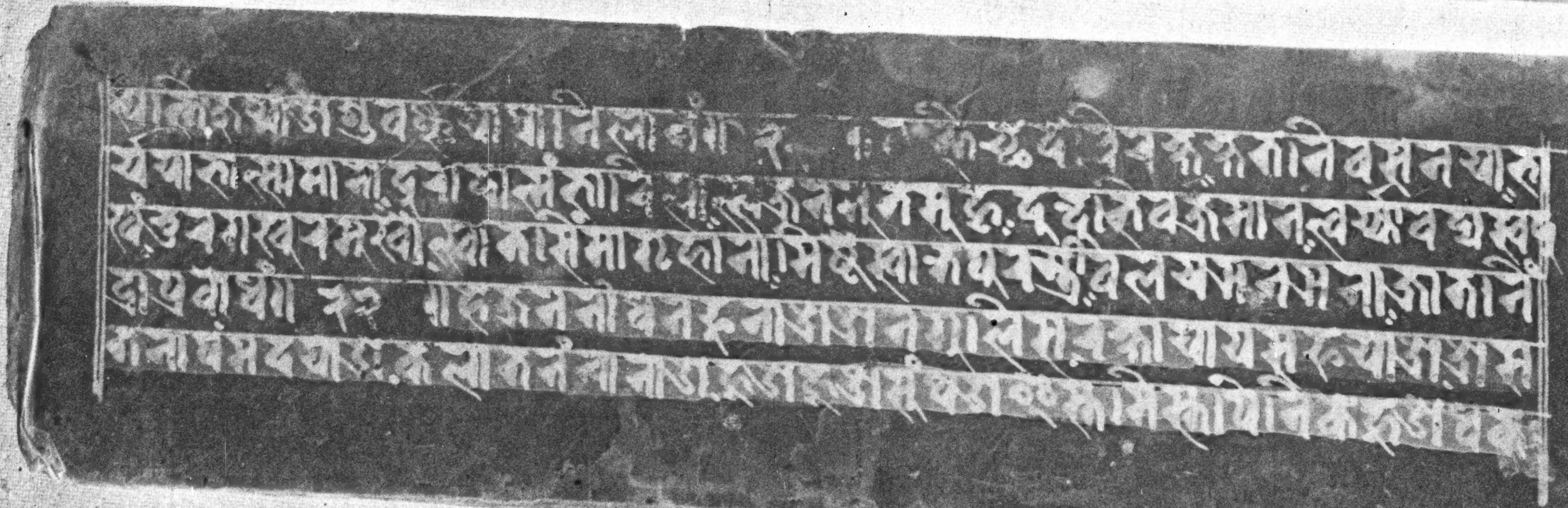
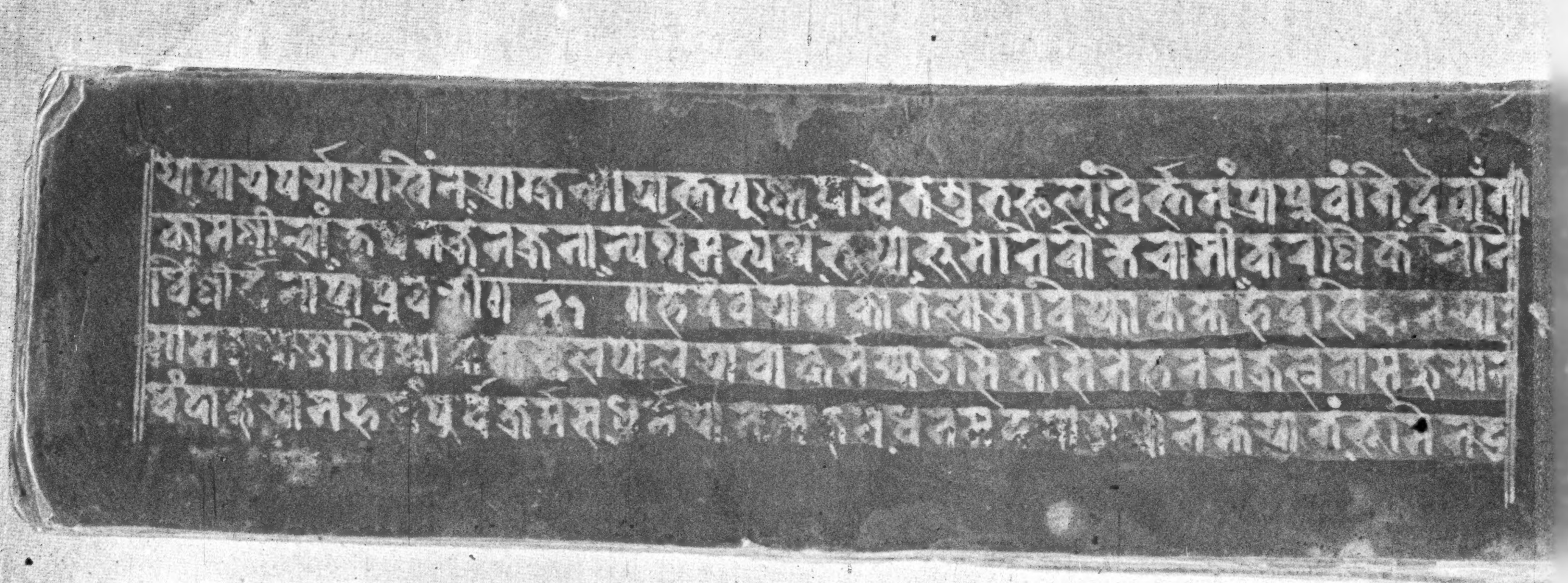
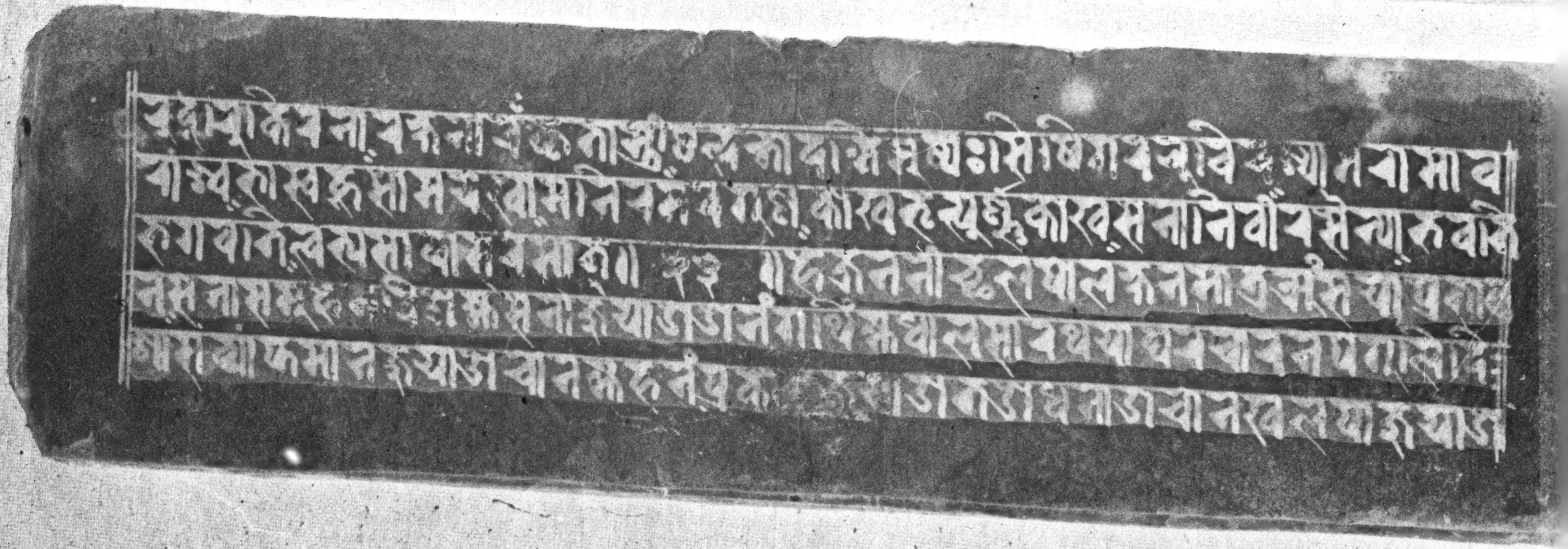
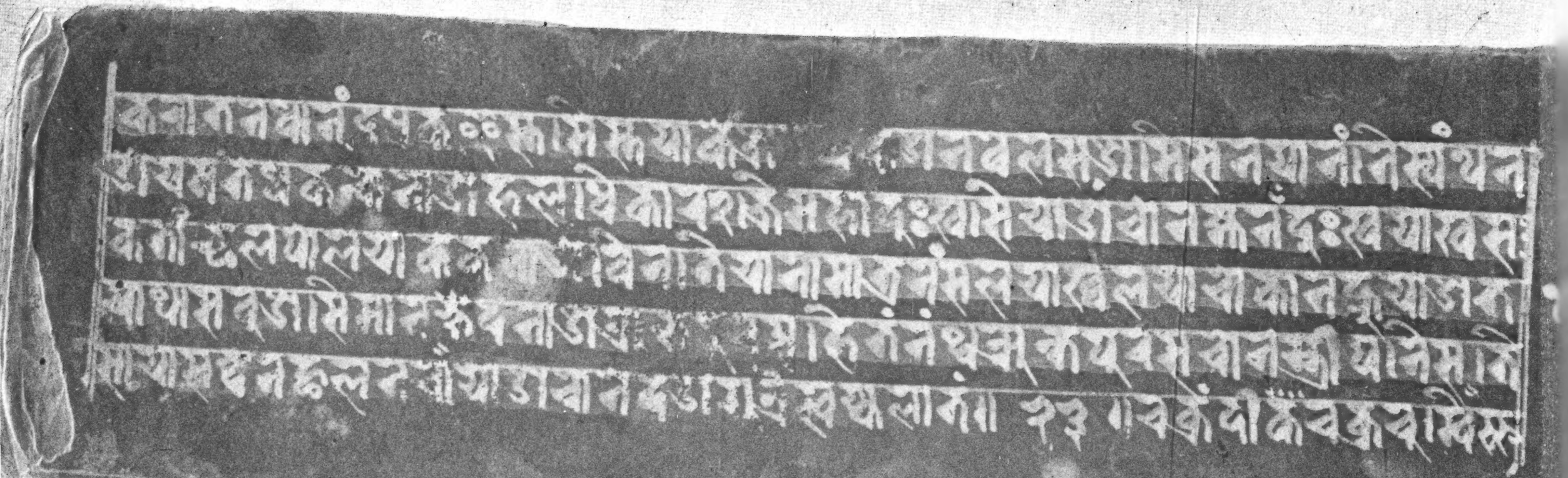
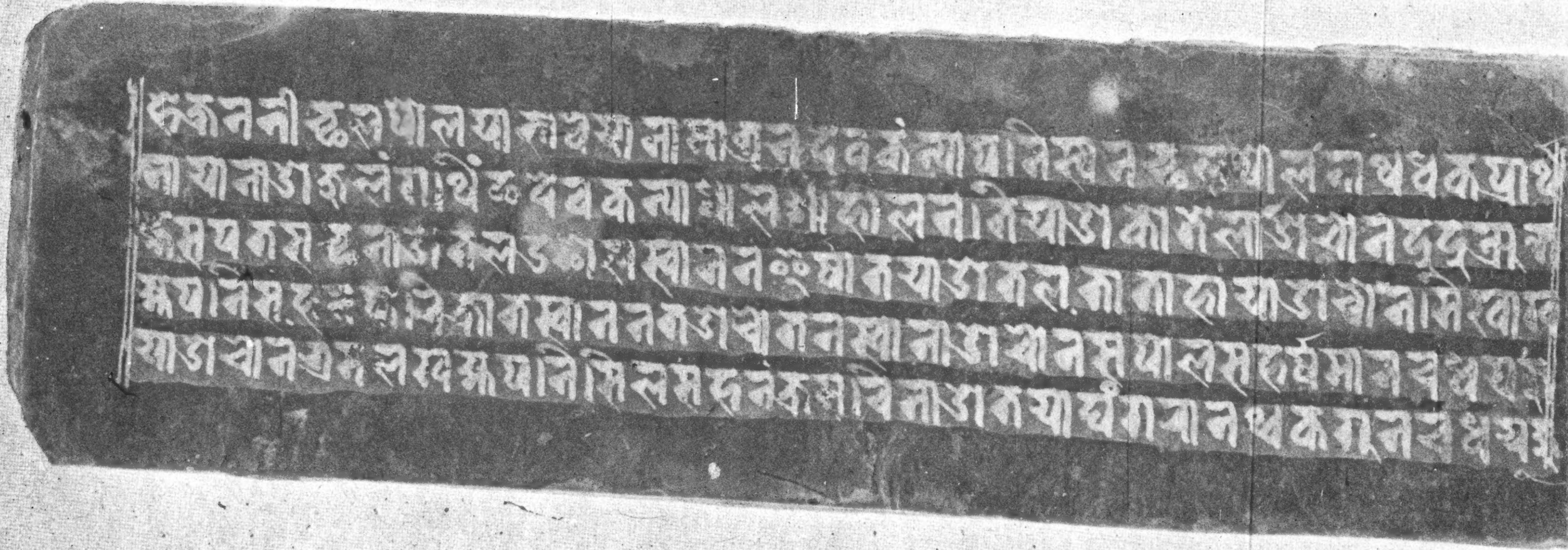
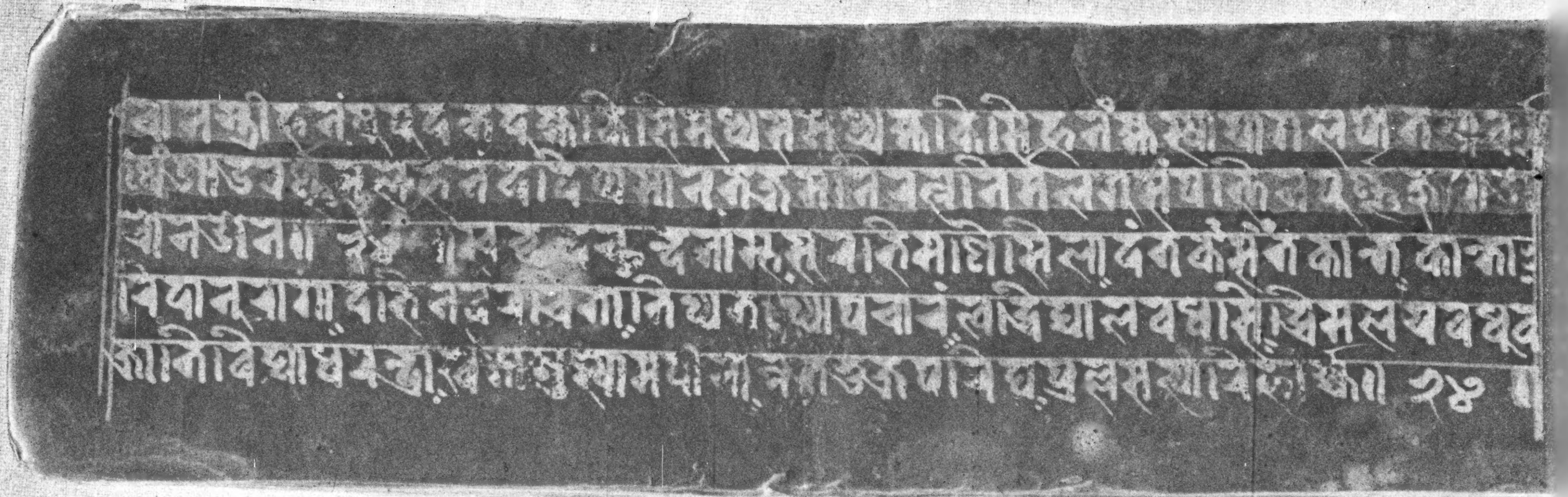
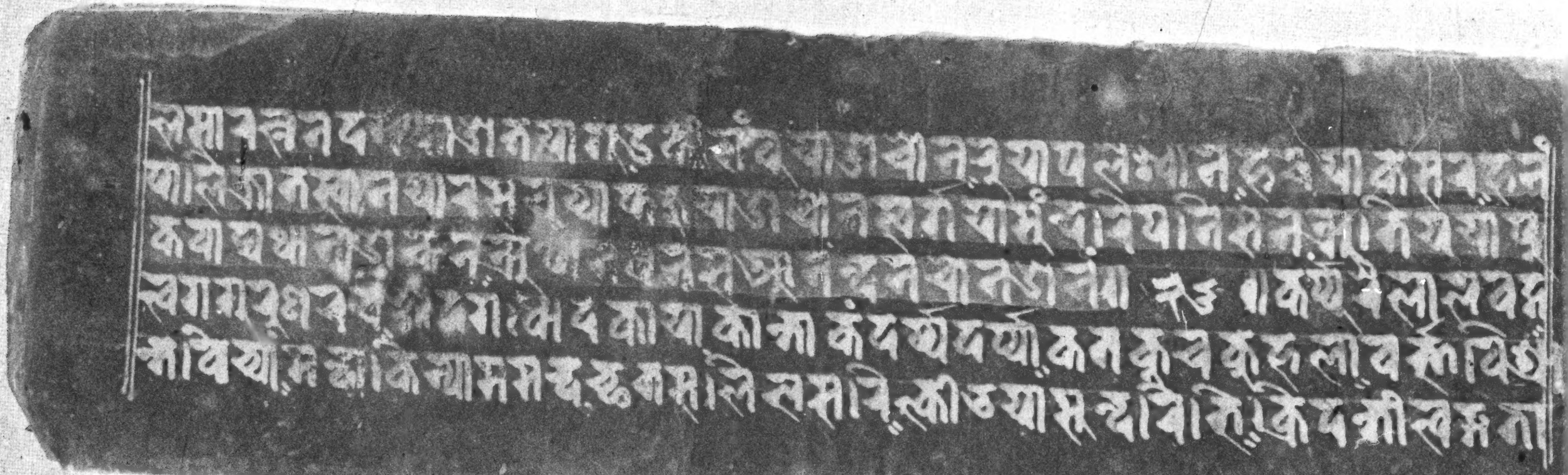
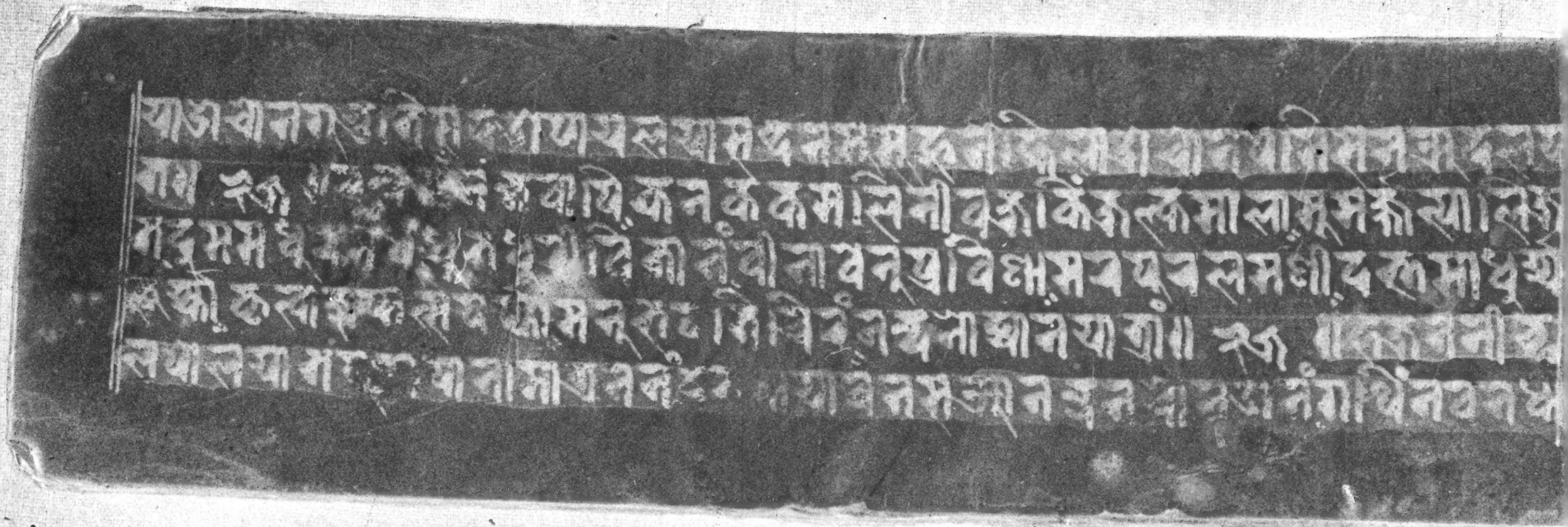
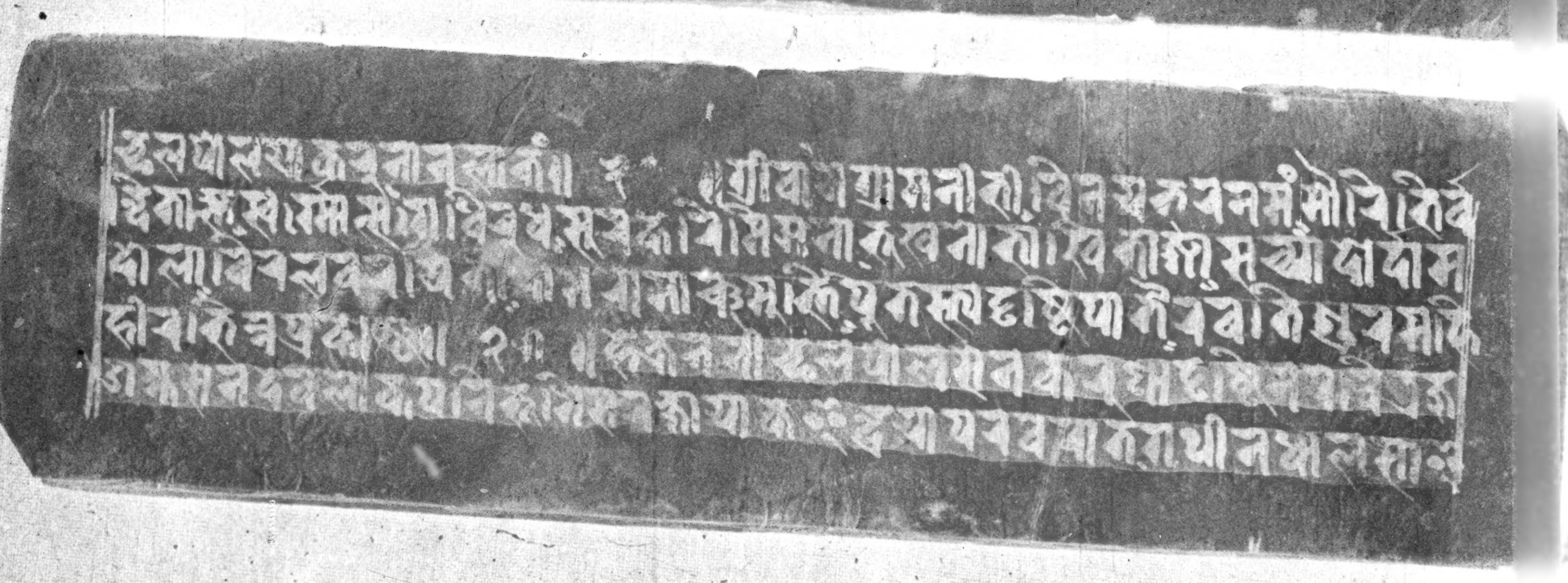
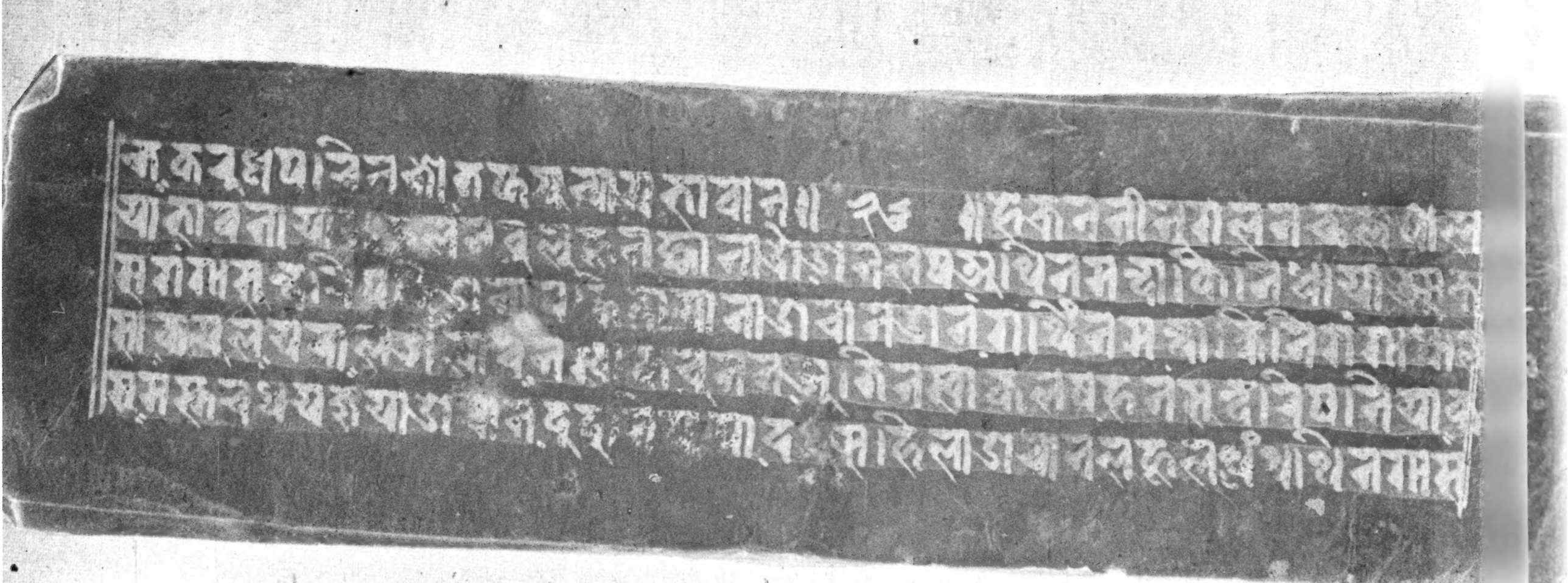
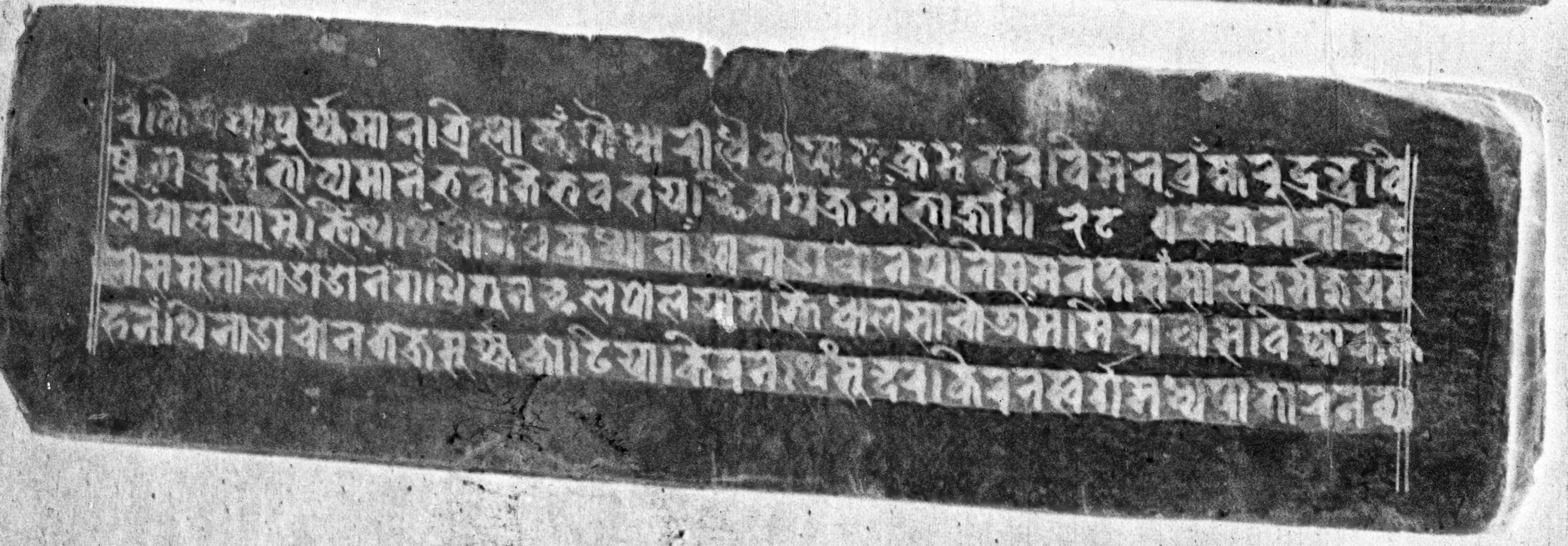
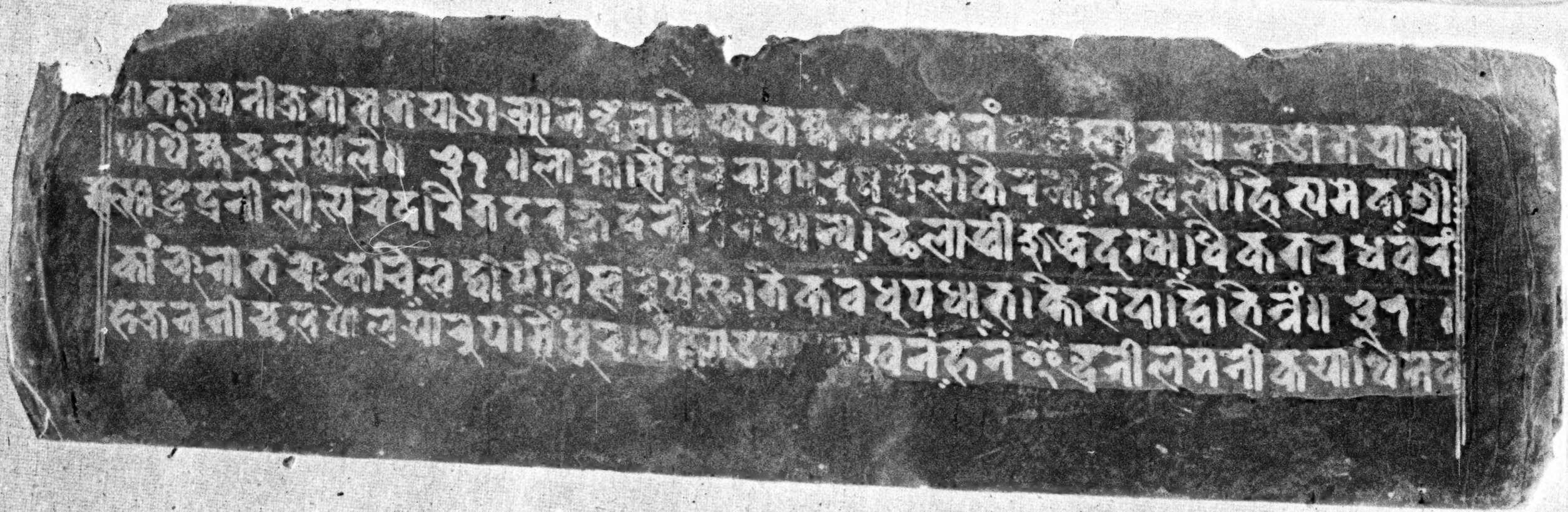
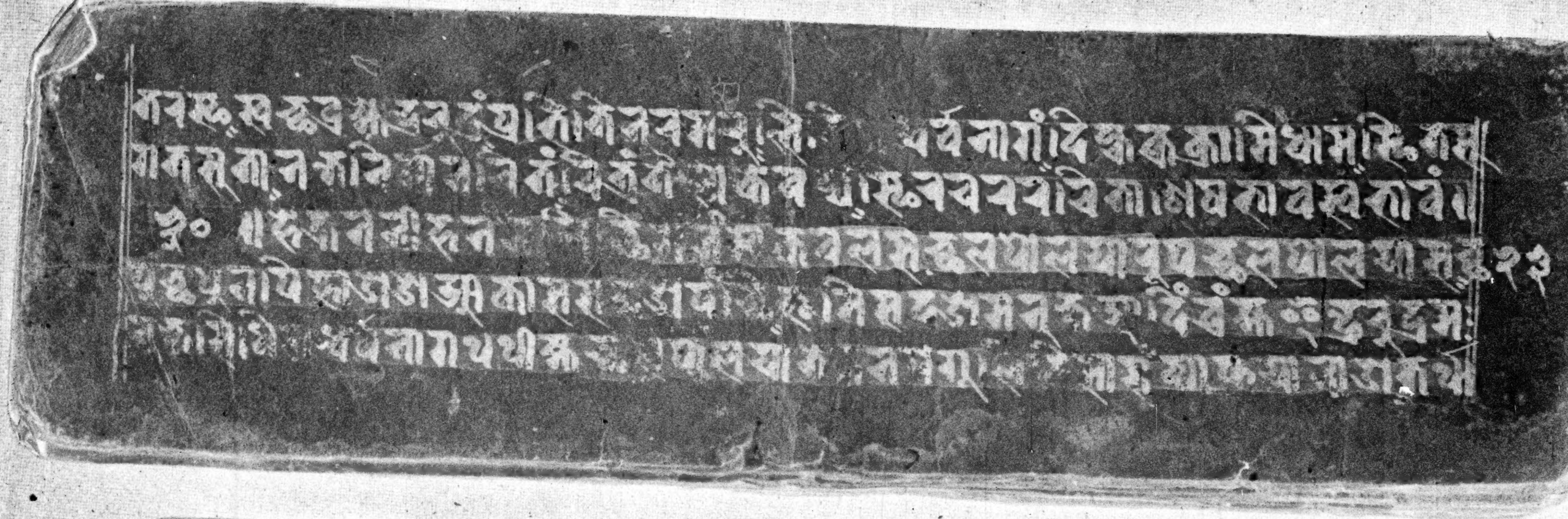




[illegible] क्ले माञ क न व स्मा ज्ञा थे क्क का य या ड य व स व

[illegible] का थे न न्वा यु [illegible] ल पा ल स्क ता स्व या म ध्या या ना व न न म स्क व या ना न या क्क थे स

[illegible] ल्ता व या ञ वा न क्क क स्य व क्का स मा र्यं ञ य न स्म न क वा ह्र ल क्ष ल रू नं या त रु स स्वा न

य प र्ला न व क्क का थे या ञा वि क्ष्म क क्र म द्वा थे य म धू क्ष या व व न न्न व स्य स म द्वा ॥ ॐ न

या ञ क्क सा य व क्की का लि ता त न्न व रुं ना नि द्वी त स्य त स्य त्वा भ्रा य स्म त्रा तै स्त्रं क् त्र मा यि स